SUPERVISOR'S USE ONLY

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Draw a cross through the box (☒) if you have NOT written in this booklet

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Mana Tohu Mātauranga o Aotearoa
New Zealand Qualifications Authority

Scholarship 2025
French

Time allowed: Three hours
Total score: 24

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

There are two sections in this examination:

- Writing – Questions One and Two
- Speaking – Question Three

The writing section takes place during the first two hours of the examination. Answer Questions One and Two in this booklet.

The speaking section takes place in the third hour of the examination. The supervisor will let you know when you are to go to the recording room, where you will receive Question Three.

If you need more room for your answer to Question One or Question Two, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–15 in the correct order and that none of these pages is blank.

Do not write in the margins (▨). This area will be cut off when the booklet is marked.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Question	Score
ONE	
TWO	
THREE	
TOTAL	

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LISTENING PASSAGE: *Que signifie être artiste ?* (What does it mean to be an artist?)

Listen to a conversation between Hugo and Charlotte about what it means to be an artist.

Refer to the passage in your answer to Question One on page 3.

You will hear the passage three times:

- The first time, you will hear it as a whole.
- The second and third times, you will hear it in sections, with a pause after each.
- As you listen, you may make notes in the space provided.

Glossed vocabulary

acharné	relentless
sans cesse	continually

LISTENING NOTES

Left: Fontaine – Marcel Duchamp
Sources: https://www.sfmoma.org/artwork/98.291/;
https://en.wikipedia.org/wiki/Madame_Bovary

QUESTION ONE

Selon vous, sommes-nous tous des artistes ? Répondez en vous appuyant sur les idées de Charlotte et Hugo ainsi que sur vos propres connaissances.

Respond in French, and refer to the listening passage to support and justify your discussion.

READING TEXT: *Les goûts et les couleurs dans l'art* (Tastes and colours in art)

Read an article about Aya Nakamura. Refer to it in your answer to Question Two on page 8.

Glossed vocabulary

accrocheur	catchy
aborder	to deal with
méprisant	contemptuous

Les goûts et les couleurs dans l'art

Aya Nakamura, chanteuse française d'origine malienne, a rencontré un immense succès

Source: https://www.nbc.com/sites/nbcblog/files/styles/scale_862/public/2024/07/aya-nakamura-1.jpg

QUESTION TWO

In the realm of the arts, including music, can one claim that “art is beautiful in all its forms”?

Respond in English or te reo Māori, and refer to the reading text to support and justify your discussion.

Extra space if required.
Write the question number(s) if applicable.

QUESTION NUMBER

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